

DORIGO SCHOTTISCHE.

By THOS. J. ARMSTRONG.

Banjo. *Moderato.* *mf* 2 Pos.

FINE. *f*

1 2

D.C. al Fine.

Copyright, 1886, by S. S. STEWART.

THE EXILE'S DREAM.

A TREMOLO MELODY WITH ACCOMPANIMENT.

The notes with stems turned upwards are to be trilled with 1st finger of right hand; other notes are made with thumb.

Banjo. *Andante.* *mf* T. J. ARMSTRONG.

tr *tr tr tr tr* *tr* *tr* *tr tr tr tr* *tr*

tr tr tr tr tr tr tr tr tr tr tr tr tr tr

f agitato.

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

ad lib.

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

a tempo. *ad lib.* *a tempo.* *rit.* *ad lib.*

Copyright, 1886, by S. S. STEWART.

**"THE SICK INDIAN."
MINOR JIG.**

MINOR JIG.

A MINOR.

By HORACE WESTON.

A minor. By HORACE WESTON.

Left hand entirely.

Vibrate. Snap.

Left hand.

4 0 4 1 0

1 1 1

4 0 4 1 0

4 0 4 1 0

Vibrate.

Snap.

Left hand.

This Jig was originated by Horace Weston some years ago. It is given here as an excellent piece for practice, especially in left-hand execution.